



PROGRAMA

IDENTIFICAÇÃO

Código e nome da disciplina: **LLE 5021 – Expressão Oral e Gramática em Inglesa I**
Curso: Licenciatura e Bacharelado em Língua Inglesa e Literatura de Língua Inglesa
Carga horária: 90 horas/aula

EMENTA

Prática de compreensão e expressão oral em língua inglesa e fundamentos da gramática e pronúncia em nível básico.

OBJETIVOS

1. Iniciar o aluno na prática da compreensão e expressão oral.
2. Introduzir a pronúncia, a gramática e o vocabulário básico da língua inglesa.

CONTEÚDO PROGRAMÁTICO

1. Functions: *Introducing yourself; introducing someone; checking information; asking about someone; exchanging personal information; describing work and school; asking for and giving opinions; talking about daily schedules; talking about prices; talking about preferences; making comparisons; buying and selling things; talking about likes and dislikes; making invitations and excuses; talking about families and family members; exchanging information about the present; asking about and describing routines and exercise; talking about frequency; talking about abilities; talking about past events; giving opinions about past experiences; talking about vacations; asking about and describing locations of places; asking about and describing neighborhoods; asking about quantities; asking about and describing people's appearance; identifying people; making plans; exchanging information about past experiences and events; asking about and describing cities; asking for and giving suggestion; talking about travel and tourism; talking about health problems; asking for and giving advice; making requests; agreeing and disagreeing; ordering a meal; describing countries; talking about distance and measurements; talking about plans; making invitations; giving reasons; taking and leaving messages; describing changes; talking about plans for the future.*

2. Grammar: *Wh- questions and statements with be; yes/no questions and short answers with be; contractions; subject pronouns; possessive adjectives; simple present Wh-questions and statements; time expressions; demonstratives; questions; comparisons with adjectives; simple present yes/no and Wh-questions with do; object pronouns; modal verb would; verb + to + verb; present continuous yes/no and Wh-questions, statements, and short answers; determiners; adverbs of frequency; questions with how: how often, how much time, how long, how well, how good; short answers; past tense yes/no and Wh-questions, statements, and short answers with regular and irregular verbs; past tense of be; there is/there are; one, any, some; prepositions of place; countable and uncountable nouns; questions for describing people; modifiers with participles and prepositions; present perfect, yes/no questions and statements; regular and irregular past participles; already and yet; present perfect and past tense contrast; adverbs and adjectives; conjunctions; modal verbs; infinitive complements; so, neither, too, and either; comparative and superlative of adjectives; future with present continuous and be going to; messages with tell and ask; describing changes with the present tense; the comparative, the past tense, and the present perfect; verb + infinitive.*

3. Pronunciation: *Intonation of clarification questions; unstressed words; linked sounds; question intonation; blending with does; sentence stress; reduced forms of did you; reduced forms of there is and there are; contrastive stress; pronunciation of have; pronunciation of can't and shouldn't; reduced form of to; stress in responses; information in questions of choice; reduced forms of could you and would you; reduced form of to.*

BIBLIOGRAFIA BÁSICA

- Richards, J.C. et al. (1997). *New Interchange: English for international communication I - Student's book and workbook*. Cambridge: Cambridge University Press.
- Murphy, R. (1992). *Basic Grammar in use*. Cambridge: Cambridge University Press.

BIBLIOGRAFIA COMPLEMENTAR

- New Interchange I: Class CD Audio and Lab-Guide*.
- New Interchange I: Video Tape and Video-Guide*.
- Orion, G. f. (1988). *Pronouncing American English: Sounds, stress, and intonation*. New York: Newbury House, chapters 1-7.